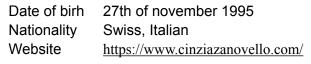
Cinzia Zanovello, Soprano





Musical studies

| Sept. 2015 | Vocal Bachelor- and Masterstudies at the <i>Musik und Kunst Privatuniversität der Stadt Wien</i> with Prof. Sylvia Greenberg and from 2017 with Prof. Dr. Michail Lanskoi in Vienna. |
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| 2013–2015 | Pre-college with David Thorner at the conservatory of Winterthur, Zurich. |
| Masterclasses with | Mariella Devia, Angelika Kirchschlager, Adrian Eröd, Claudia Visca, Roberta Invernizzi, Jane Mengedoht, Renée Schüttengruber a.o. |

Prizes and scholarships

| June 2020 | 21th Osaka International Music Competition: Career grant and invitation to Japan for the Finale of the for the section: song. |
|---------------|---|
| Dec. 2019 | <i>Fidelio-music-competition</i> : Prize for the interpretation of songs by Alma Mahler at the <i>Radio-Culture-House</i> Vienna. |
| November 2017 | Otto Edelmann singing-competition: Prize for the best young talent at the Schlosstheater Schönbrunn in Vienna. |
| 2014-2018 | Several scholarships: <i>Rita Zimmermann Musik-Foundation, StockART</i> foundation for music, Robert A. Meier-foundation. |

Concerts (Highlights)

| German | first language | English | fluent | | |
|---------------|---|---------|--------|--|--|
| Languages | | | | | |
| March 2017 | Soloist in the Mozart-Requiem with the Solothurn-Boys Choir with the conductor Andreas Reize, in Solothurn, Switzerland. | | | | |
| November 2018 | Recital "Entente musicale: Wilhelm Grosz" with the <i>MuK-</i> orchestra and the conductor Andreas Stöhr at the <i>Schönberg Center</i> , Vienna. | | | | |
| June 2019 | Performing Angèle from R. Heubergers operetta "Der Opernball" in the <i>TAG Theater</i> in Vienna. Conductor Laszlo Gyüker, director Wolfgang Dosch. | | | | |
| January 2020 | Recital at the <i>Zunfthaus zur Waag</i> in Zürich. With songs by Alma and Gustav Mahler together with the pianist Gunwoo Yoo. | | | | |
| July 2021 | Performing Marie from Carl Zeller's "Der Vogelhändler" in the <i>Festival Klang</i> <i>Bad Hall</i> , Austria. Maestro Ernst Theis, director Wolfgang Gratschmaier. | | | | |
| October 2021 | Operastudio <i>Festival of young voices:</i> Fragments of Musetta, Zerlina and Helmwige in Bern, Zurich, Basel and Wiesbaden. Conductor Roland Böer, director Wolfgang Naegele. | | | | |
| May 2022 | Lace-seller, Guest a.o. in Benjamin Britten's "Death in Venice" at the Volksoper Vienna. Conductor Gerrit Priessnitz, director David McVicar. | | | | |

| German | first language | English | fluent |
|---------|----------------|----------|-----------------|
| Italian | first language | Islandic | fluent |
| French | fluent | Russian | basic knowledge |