

Cinzia Zanovello, Soprano



Date of birth 27th of november 1995
Nationality Swiss, Italian
Website <https://www.cinziazanovello.com/>

Musical studies

Sept. 2015 Vocal Bachelor- and Masterstudies at the *Musik und Kunst Privatuniversität der Stadt Wien* with Prof. Sylvia Greenberg and from 2017 with Prof. Dr. Michail Lanskoï in Vienna.

2013–2015 Pre-college with David Thorner at the conservatory of Winterthur, Zurich.

Masterclasses with Mariella Devia, Angelika Kirchschrager, Adrian Eröd, Claudia Visca, Roberta Invernizzi, Jane Mengedoht, Renée Schüttengruber a.o.

Prizes and scholarships

June 2020 *21th Osaka International Music Competition*: Career grant and invitation to Japan for the Finale of the for the section: song.

Dec. 2019 *Fidelio-music-competition*: Prize for the interpretation of songs by Alma Mahler at the *Radio-Culture-House* Vienna.

November 2017 *Otto Edelmann singing-competition*: Prize for the best young talent at the Schlosstheater Schönbrunn in Vienna.

2014-2018 Several scholarships: *Rita Zimmermann Musik-Foundation*, *StockART foundation for music*, *Robert A. Meier-foundation*.

Concerts (Highlights)

May 2022 Lince-seller, Guest a.o. in Benjamin Britten's „Death in Venice“ at the Volksoper Vienna. Conductor Gerrit Priessnitz, director David McVicar.

October 2021 Operastudio *Festival of young voices*: Fragments of Musetta, Zerlina and Helmwige in Bern, Zurich, Basel and Wiesbaden. Conductor Roland Böer, director Wolfgang Naegele.

July 2021 Performing Marie from Carl Zeller's „Der Vogelhändler“ in the *Festival Klang Bad Hall*, Austria. Maestro Ernst Theis, director Wolfgang Gratschmaier.

January 2020 Recital at the *ZunftHaus zur Waag* in Zürich. With songs by Alma and Gustav Mahler together with the pianist Gunwoo Yoo.

June 2019 Performing Angèle from R. Heuberger's operetta „Der Opernball“ in the *TAG Theater* in Vienna. Conductor Laszlo Gyöker, director Wolfgang Dosch.

November 2018 Recital „Entente musicale: Wilhelm Grosz“ with the *MuK-* orchestra and the conductor Andreas Stöhr at the *Schönberg Center*, Vienna.

March 2017 Soloist in the Mozart-Requiem with the Solothurn-Boys Choir with the conductor Andreas Reize, in Solothurn, Switzerland.

Languages

German	first language	English	fluent
Italian	first language	Islandic	fluent
French	fluent	Russian	basic knowledge